

The Fairy Queen : Thrice Happy

Original : ?

Purcell

Song

♩ = 70

Thrice hap - py thrice hap - py

Piano

thrice hap - py hap - py hap - py lo - vers May you be for e - ver, e - ver,

e - ver, e - ver free May you be for e - ver, e - ver, e - ver, e - ver free From the tor

- men - - - - - ting - de - vil jea - lou - sy

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From all the an - xious ca - res and stri -

fe That - at - ten - ds a - mar - rièd life Thrice hap - py

thrice hap - py | thrice hap - py, hap - py, hap - py, hap - py, hap - py -

lo - vers, may you be for e - ver, e - ver, e - ver, e - ver - free

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Be to one - a - no - ther true,

♩ = 58

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are 'Be to one - a - no - ther true,'.

be to one - a - no - ther true, Kind - to her, kind - kind - to her as she's to

This system contains the third and fourth staves of music. The lyrics are 'be to one - a - no - ther true, Kind - to her, kind - kind - to her as she's to'.

you and since the er - rors, since the er - rors of - the night are

This system contains the fifth and sixth staves of music. The lyrics are 'you and since the er - rors, since the er - rors of - the night are'.

past, May he - be - e - ver may he - be - e - ver

This system contains the seventh and eighth staves of music. The lyrics are 'past, May he - be - e - ver may he - be - e - ver'.

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may he - be - e - ver e - ver | con - tant, she - be - e - ver -

she - be - e - ver | e - ver, e - ver | chaste. | may he - be -

e - ver e - ver - | con - tant, she - be - e - ver -

she - be - e - ver | e - ver, e - ver | chaste.