

(Orig. en Do min.)

The Queen's Epicidium (Elégie pour la mort de la Reine Mary, 1695)

Henry Purcell

J = 72

Piano

1 - cas - sum, in - cas - sum, Les - bia, - In - cas - sum, in - cas - sum - ro - gas, Ly ra

me - a, mens, mens est im - mo du - la - ta; Ter ra - rum or - be la chry - ma - rum

ple - no, Ter - ra - rum or - be la - chry ma - rum ple - no, Do - lo - rum - ple - no, do - lo - rum, do - lo - rum, ro - gi - tas,

tu, tu ro - gi - tas tu can - ti - le - nam? En _____ nym - phas!

en pas - to - res ca - put om - ne re - cli - nat junc - to - rum, junc

Epicidium Fa.myr

1/5

Jeudi 9 octobre 2014, 17:16:

The Queen's Epicedium (Elégie pour la mort de la Reine Mary, 1695)

29

-to - rum, junc - to - rum in - star! En - nym - phas, en pas -

35

-to - res! ca - put om - nes re cli - nat, junc - to - rum, junc - to - rum, junc

41

-rum in - star! - ad - mo - dum fle - tur, ad - mo - dum fle -

47

- tur, ad - mo -

53

-dum fle - - tur! Nec

Epicidium Fa.myr

2/5

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59

Ga - la - te - a ca nit nec Ga - la - te - a nec

65

lu - dit nec lu - dit Ty - ty - rus a - grie Non cu - rapt, non cu - rant, non

71

cu - rant o - ves, moe - ro - re, moe - ro - re, moe - ro - re per - di - ti Non

77

cu - rant, non cu - rant, non cu - rant o - ves moe - ro - re, moe - ro - re, moe - ro - re, moe -

83

re, me - ro re per - di - ti, moe - ro - re, moe - ro - re, moe - ro - re

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89

per - di - ti. Re - gi - na, heu! heu! Ar - ca - die, re - gi - na pe rit! Re - gi - na, heu! heu!

This page shows the beginning of the piece. It consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two sharps. The tempo is 72. The lyrics are written below the notes.

96

Ar - ca - die, re - gi - na pe rit! O! O! - dam - num non ex' pri - men - dum! O! - O! - dam - num non ex - pri - mendum!

This page continues the musical phrase. The staves and key signature remain the same. The lyrics are written below the notes.

103

Non, non, non, non sus - pi - ri - ris, non, non, non non ge - mi - ti - bus i mis, Pect o - ris aut

This page shows another section of the music. The staves and key signature are consistent. The lyrics are written below the notes.

108

que - ru - li - sin - gul - - - - - tre tur - bi - do. Mi - se - ros,

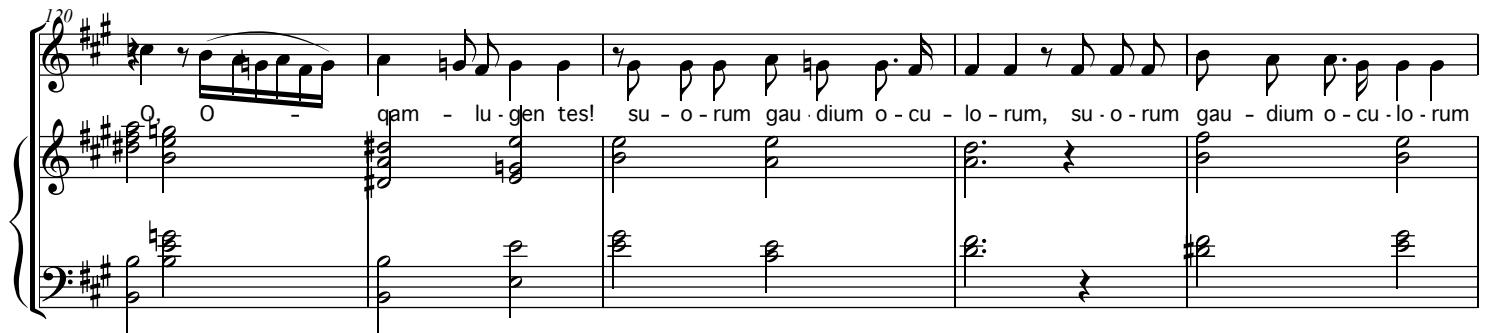
This page features a melodic line with sixteenth-note patterns. The lyrics are written below the notes.

113

mi - se - ros Ar - ca - des! O, O, O - quam lu - gen - tes! Mi - se - ros, mi - se - ros Ar - ca - des! O,

This page concludes the musical score with a final section of lyrics.

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Musical score page 1. The vocal line starts with a melodic line in G major, followed by a piano accompaniment. The lyrics are: "O quam lu - gen tes! su - o - rum gau · dium o - cu - lo - rum, su - o - rum gau - dium o - cu - lo - rum". The vocal line continues with eighth-note patterns.



Musical score page 2. The vocal line continues with "mi - rum, mi - rum a - bit. Nun · quam, O, O - nun - quam re - ver · su - rum!". The piano accompaniment provides harmonic support.



Musical score page 3. The vocal line continues with "Nun - quam, O, O - nun - quam re - ver su - rum. Stel - la, stel · la su - a fix - a coe - lum ul - tra, ul -". The piano accompaniment maintains the harmonic structure.



Musical score page 4. The vocal line concludes with "tra - lu - cet. Stella, stel - la su - a fix · a coe - lum, ul - tra, ul - - tra _ lu _ cet.". The piano accompaniment provides a steady harmonic base.