

Lully - Air de Cadmus

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a series of chords in the right hand and a single note in the left hand. The right hand features some notes with a trill-like ornament.

The second system continues the musical piece. The right hand has a more active melodic line with some trills, while the left hand provides a steady accompaniment with quarter notes.

The third system shows the continuation of the piece. A trill ornament is explicitly marked above a note in the right hand. The bass line continues with a simple rhythmic pattern.

The fourth system features a change in the right hand's texture, with more sustained chords and some melodic fragments. The left hand continues its accompaniment.

The fifth system introduces the vocal line. The lyrics are: Belle Her - mi - o - ne, Hé-
The vocal line is written in a single staff with a bass clef. The piano accompaniment continues with chords and a melodic line in the right hand.

The sixth system continues the vocal line with the lyrics: -las! hé - las! - puisje être heu - reux - sans vous? Que sert dans ce pa-
The vocal line is written in a single staff with a bass clef. The piano accompaniment continues with chords and a melodic line in the right hand.

-lais la pom-pe qu'on pré - pa-re? Tout es - poir est per - du pour nous. Le bon heur d'un a-

-mour si fi-dèle et si rare, Jus-ques en-tre les Dieux a trou-vé des ja - loux.

Belle Her - mi - o - ne Hé - las! hé - las! puisje être heu-

-reux sans vous! Nous nous é-tions flat - tés que no - tre sort bar - ba re Av - ait é-pui

-sé - son cour - roux. Quel - le ri gueur quand on sé - pa-re deux coeurs près d'être u-

- nis par des li - ens

doux! Belle Her - mi o - ne, Hé - las! Hé -

- las! — puisje être heu - reux — sans vous.