

Leonardo Leo - Dal tuo soglio luminoso

$\text{♩} = 108$

Piano

Po.

Dal tuo so - glio lu - mi - no so lu - mi - no so deh ri - mi - rail
Dal tuo so - glio lu - mi - no so, lu - mi - no so deh ri -

Po.

nos tro pian - to o pie - to . so o di - vi - no Re - de
- mi - ra, il nos - tro pian - to, o pie - to . so, o di - vi - no Re - de

Po.

- tro o pie - to . so, o di - vi - no Re - den tor Dal tuo so glio lu mi - no - so
- tor! o pie - to . so, o di - vi - no Re - den tor

che rac.colse . il ver.bo e . ter - no del.la mor - te e delln ferno, — an . cheil
— Ah! ris plente al mandac.to che rac.colse il Verboé - ter - no del.la mor - té e delln fer - no an . che'il

Po.

le - gnovin - ci - tor an . cheil . le . gnovin - ci - tor
le - gnovin - ci - tor, an . che il - le - gnovin - ci - tor

Po.

$\text{♩} = 108$
Dal tuo so . glio lu - mi - no - so lu mi - no - so
Dal tuo so . glio lu - mi - no - so,

Po.

lu mi - no - so deh ri - mi . ra, il nos . tro pian - to, o pie -

Po.

First system of the musical score. It features a vocal line in bass clef with lyrics: *- to . so, o di - vi - no Re - den tor! o pie - to . so, o di - vi - no Re - den tor tor*. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a complex rhythmic pattern with many sixteenth notes.

Second system of the musical score. The vocal line continues with lyrics: *Dal tuo so - glio lu mi - no - so, lu mi - no - so deh ri - mi rail no stro*. The piano accompaniment continues with similar rhythmic complexity.

Third system of the musical score. The vocal line begins with the word *pian* and continues with lyrics: *to, o pie - to . so, o di - vi - no Re - den -*. The piano accompaniment continues.

Fourth system of the musical score. The vocal line continues with lyrics: *- tor deh ri - mi rail nos - tro pian - to, o pie - to so, o di -*. The piano accompaniment concludes the system.

- vi - no Re - den - tor o pie - to so, o di - vi - no Re - den - tor

Po.

3

3

Detailed description: This is a musical score for a vocal piece. It consists of two staves for the voice and a grand staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line includes the lyrics: "- vi - no Re - den - tor o pie - to so, o di - vi - no Re - den - tor". There are two trills marked with a '3' above the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

Detailed description: This block contains four empty musical staves, arranged in two pairs. The top pair consists of two bass clef staves, and the bottom pair consists of one treble clef staff and one bass clef staff. All staves are in the same key signature as the main score (three flats).