

Les Pêcheurs de perles - Georges Bizet

♩ = 72

pp

The piano introduction is in 6/8 time, starting with a key signature of one sharp (F#) and a common time signature. It features a delicate melody in the right hand and a rhythmic accompaniment in the left hand.

NADIR

je crois en-tendre en-co-re ca-ché

The vocal line for Nadir begins with the lyrics 'je crois en-tendre en-co-re ca-ché'. The melody is in a minor key and features a mix of eighth and sixteenth notes.

sous les palmiers sa voix tendre et sonore comme un

The vocal line continues with the lyrics 'sous les palmiers sa voix tendre et sonore comme un'. The melody is in a minor key and features a mix of eighth and sixteenth notes.

chant de ramiers. Ô nuit enchantée se di

ppp

The vocal line concludes with the lyrics 'chant de ramiers. Ô nuit enchantée se di'. The melody is in a minor key and features a mix of eighth and sixteenth notes. The piano accompaniment includes a *ppp* marking.

vin — ra - vi - se ment... — ô sou - ve - nir — char - mant — folle i -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'vin', followed by a quarter note 'ra', a quarter note 'vi', a quarter note 'se', a quarter note 'ment...', a half note 'ô', a quarter note 'sou', a quarter note 've', a quarter note 'nir', a half note 'char', a quarter note 'mant', and a quarter note 'folle'. The piano accompaniment features a steady bass line and chords in the right hand.

- vre - se, doux rê - ve!

The second system continues the musical score. The vocal line has a half note '- vre', a quarter note 'se,', a quarter note 'doux', a quarter note 'rê', a quarter note 've!', and a final quarter note. The piano accompaniment includes a dynamic marking 'pp' (pianissimo) and continues with its accompaniment.

Aux — clar - tés — des é - toi - les je crois en cor

The third system of the musical score. The vocal line starts with a half note 'Aux', a quarter note 'clar', a quarter note 'tés', a quarter note 'des', a quarter note 'é', a quarter note 'toi', a quarter note 'les', a half note 'je', a quarter note 'crois', a quarter note 'en', and a quarter note 'cor'. The piano accompaniment features a dynamic marking 'pp' and includes a complex rhythmic pattern in the right hand.

la — voir —

The fourth system of the musical score. The vocal line has a half note 'la', a quarter note 'voir', and a final quarter note. The piano accompaniment continues with its accompaniment.

en - trou vrir — ses longs voi - les aux vents

The fifth and final system of the musical score. The vocal line starts with a half note 'en', a quarter note 'trou', a quarter note 'vrir', a half note 'ses', a quarter note 'longs', a quarter note 'voi', a quarter note 'les', a quarter note 'aux', and a quarter note 'vents'. The piano accompaniment continues with its accompaniment.

f
tiè - des du soir. ô

nuit en - chan - te - re - se di vin ra - vis - se -

pp

- ment... ô sou - ve

nir char - mant folle i - vres - doux rê -

cresco *pp*

ve! Char - mant

pp *ppp*

The image displays a musical score for the opera 'Pêcheurs de perles'. It consists of three systems of staves. The first system includes a vocal line with the lyrics 'sou - ve - nir!' and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand. The second system continues the piano accompaniment. The third system shows the final measures of the piano part, ending with a double bar line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.