

Adieux de l'hôtesse arabe

Poésie de Victor HUGO

Tonalité originale : ?

Compositeur : Georges BIZET (1867)

Baryton = 78 Andantino melanconico

Baryton: Puis · que rien ne t'ar -

Piano: *bien rythmé* > > (maintenez les effets tout au long du morceau)

Baryton: - rête en - cet - heu - reux - pa - ys Ni l'om - bre

Baryton: du pal - mier ni - le jau - ne - ma - ïs Ni le re -

Baryton: - pos ni l'a - bon - dan ce Ni de voir à ta

Baryton: pp

Adieux de l'hôtesse arabe
Poésie de Victor HUGO

Musical score for Bizet's "Adieux de l'hôtesse arabe". The score consists of eight staves of music, alternating between vocal (soprano) and piano (harpsichord). The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The vocal line includes lyrics in French, such as "voix, bat - tre - le - jeu - ne sein", "lourd", "dont - les - soirs - le - tour - noy -", "saim", "cou - ron - ne un -", "co - teau __ de sa dan - se", and "A -". The piano part features harmonic support, with chords and bass notes. The score is divided into measures by vertical bar lines. The vocal line starts with a single note, followed by a melodic line with eighth and sixteenth notes. The piano part uses eighth-note chords. The vocal line continues with a melodic line, and the piano part provides harmonic support. The vocal line ends with a melodic line, and the piano part provides harmonic support. The vocal line starts with a single note, followed by a melodic line with eighth and sixteenth notes. The piano part uses eighth-note chords. The vocal line continues with a melodic line, and the piano part provides harmonic support. The vocal line ends with a melodic line, and the piano part provides harmonic support. The vocal line starts with a single note, followed by a melodic line with eighth and sixteenth notes. The piano part uses eighth-note chords. The vocal line continues with a melodic line, and the piano part provides harmonic support. The vocal line ends with a melodic line, and the piano part provides harmonic support. The vocal line starts with a single note, followed by a melodic line with eighth and sixteenth notes. The piano part uses eighth-note chords. The vocal line continues with a melodic line, and the piano part provides harmonic support. The vocal line ends with a melodic line, and the piano part provides harmonic support. The vocal line starts with a single note, followed by a melodic line with eighth and sixteenth notes. The piano part uses eighth-note chords. The vocal line continues with a melodic line, and the piano part provides harmonic support. The vocal line ends with a melodic line, and the piano part provides harmonic support.

Adieux de l'hôtesse arabe
Poésie de Victor HUGO

The musical score consists of six staves of music. The top staff is for the voice (soprano) and includes lyrics in French. The second and third staves are for the piano. The fourth and fifth staves are for the voice (soprano) and include lyrics. The bottom staff is for the piano. The score is in common time, with a key signature of one flat. Various dynamics are indicated throughout the score, such as *sf*, *p*, *pp*, and *portez la voix*.

- dieu Beau vo - ya - geur! - Hé - las

sf *p*

A - dieu! Oh! que n'es - tu - de ceux - Qui

pp

don - nent - pour li - mite, à leur pieds pa - res - seux, leur - toit de

branches - ou de toiles Qui rē - veurs sans en faire é -

Adieux de l'hôtesse arabe
Poésie de Victor HUGO

Musical score for Bizet's "Adieux de l'hôtesse arabe". The score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes both treble and bass staves.

The vocal line begins with lyrics: "- cou - tent les ré - cits et sou + hai - - -". The piano accompaniment features eighth-note chords in the treble staff and quarter-note chords in the bass staff.

The second section begins with lyrics: "- tent le | soir, _____ de - vant - leur por - te as -". The piano accompaniment continues with eighth-note chords in the treble staff and quarter-note chords in the bass staff.

The third section begins with lyrics: "- sis, de s'en al - ler - dans les é - toi - - -". The piano accompaniment features eighth-note chords in the treble staff and quarter-note chords in the bass staff. The vocal line includes dynamic markings: *con islandio*, *a tempo*, and *colla voce*.

The fourth section begins with lyrics: "les Hé - las _____. A - dieu _____. A -". The piano accompaniment features eighth-note chords in the treble staff and quarter-note chords in the bass staff. The vocal line includes dynamic markings: *p*, *mf*, and *f portez la*.

The fifth section begins with lyrics: "fp". The piano accompaniment features eighth-note chords in the treble staff and quarter-note chords in the bass staff. The vocal line includes dynamic markings: *f*.

Adieux de l'hôtesse arabe
Poésie de Victor HUGO

voix

long p lent, triste

- dieu Beau vo - ya - geur

a tempo

long

pp con dolcezza

Si - tu l'a - vais vou -

ppp

- lu, peut - ê - tre u - ne de nous, o jeune homme

eut ai - mé - te - ser - vir à - gè - noux, dans nos hut + tes tou - jours ou -

This musical score consists of five systems of music. The vocal part (top line) has lyrics in French: '- dieu Beau vo - ya - geur', 'Si - tu l'a - vais vou -', '- lu, peut - ê - tre u - ne de nous, o jeune homme', and 'eut ai - mé - te - ser - vir à - gè - noux, dans nos hut + tes tou - jours ou -'. The piano part (bottom line) provides harmonic support with various chords and bass lines. Dynamics include 'long p lent, triste', 'a tempo', 'long', 'pp con dolcezza', 'ppp', and specific lyrics with dynamics like 'o' and 'à'. The score is written in common time with a key signature of one flat.

Adieux de l'hôtesse arabe
Poésie de Victor HUGO

Musical score for Bizet's "Adieux de l'hôtesse arabe". The score consists of eight staves of music, divided into two systems by a vertical bar line.

System 1:

- Vocal Part (Soprano):** The vocal line begins with a melodic line in the upper register, followed by a sustained note. The lyrics are: "- ver - tes. Elle eut fait en ber -". The dynamic is ***pp***.
- Piano Part:** The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and sustained bass notes in the left hand.

System 2:

- Vocal Part (Soprano):** The vocal line continues with: "- cant ton som - meil de ses chants pour chas - ser". The dynamic is ***ppp***.
- Piano Part:** The piano accompaniment maintains its eighth-note chordal texture.

System 3:

- Vocal Part (Soprano):** The vocal line continues with: "de - ton - front les - mou - che - rons - mé - chants". The dynamic is ***lourd***.
- Piano Part:** The piano accompaniment maintains its eighth-note chordal texture.

System 4:

- Vocal Part (Soprano):** The vocal line continues with: "de - ton - front les - mou - che - rons - mé - chants". The dynamic is ***lourd***.
- Piano Part:** The piano accompaniment maintains its eighth-note chordal texture.

System 5:

- Vocal Part (Soprano):** The vocal line begins with: "un - é - ven - tai^b - de feuil - les ver - tes". The dynamics are ***con grazia***, ***poco rit***, ***a tempo***.
- Piano Part:** The piano accompaniment maintains its eighth-note chordal texture.

System 6:

- Vocal Part (Soprano):** The vocal line continues with: "suivez". The dynamic is ***a tempo***.
- Piano Part:** The piano accompaniment maintains its eighth-note chordal texture.

Adieux de l'hôtesse arabe
Poésie de Victor HUGO

The musical score consists of eight staves of music for a solo voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are in French, and the vocal line is melodic with various dynamics and performance markings.

Staff 1: Dynamics: *mf*, *trist*, *e*. Text: Si tu ne re - viens pas, —

Staff 2: Dynamics: *sf*, *p*. The piano accompaniment features eighth-note chords.

Staff 3: Dynamics: *pp*. Text: songe un peu quel - que - fois — aux —

Staff 4: Dynamics: *f*, *p*. The piano accompaniment features eighth-note chords.

Staff 5: Text: fil - les du dé - sert, soeurs — à la dou - ce voix, qui —

Staff 6: Dynamics: *pp*. The piano accompaniment features eighth-note chords.

Staff 7: Text: dan - sent pieds nus sur la du - ne, O -

Staff 8: The piano accompaniment continues with eighth-note chords.

Adieux de l'hôtesse arabe
Poésie de Victor HUGO

ap - pas - sio - na - to

beau jeune hom - me blanc, bel oi - seau pas - sa - ger, sou - viens -

- toi, Sou - viens + toi car peut -

- être, ô ra - pide é - tran - ger, ton sou - ve -

suivez

- nir - reste à plus d'u ne!

mf a tempo

sf

Adieux de l'hôtesse arabe
Poésie de Victor HUGO

Musical score for Bizet's "Adieux de l'hôtesse arabe". The score consists of eight staves, divided into two systems by a brace. The vocal part (Soprano) is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics in French with musical markings such as *p*, *mf*, *douloureux*, *portez la voix*, *long*, *p*, *lent*, *ral*, *len*, *tan*, *de*, *A*, *- dieu!*, *Bel é - tran ger!*, *Hé - las!*, *A*, *- dieu!*, *Sou - viens - toi!*, *a tempo*, *pp*, *très également*, *ral*, *len*, *ten*, *do*, *sf*, *p*, *tr..*, *smorzando*, *31*, *morendo*, *suivez*, and *ppp*. The piano part features harmonic support with sustained notes and chords.

Adieux de l'hôtesse arabe
Poésie de Victor HUGO

3

