

Adélaïde

Paroles : Mathisson, orig. SiM

Beethoven

♩ = 92 Larghetto

Piano dolce

Po. Ein - sam wag - delt dein Freund im Früh - lings -
gar - ten, mild vom lieb - li - chen Zaß - ber licht um flos - sen, das durch wag - ken - de
blü - ten zwei - ge - zit - tert, A - ge - la - i - de!
A - ge - la - i - de In der spie - gelnden Flut, im

Adélaïde

Po. Schnee der Alpen in des sinkenden Tages Goldge- wölken im G

The first system of the musical score for 'Adélaïde'. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a whole note 'Schnee' and continues with a melodic line. The piano accompaniment features a dense texture of sixteenth notes in the right hand and a more rhythmic bass line. The lyrics are: 'Schnee der Alpen in des sinkenden Tages Goldge- wölken im G'.

Po. - fil - le der ster ne strahl ein Bild - nis, dein Bild nis, - A - de - la

The second system of the musical score. The vocal line continues with 'fil - le der ster ne strahl ein Bild - nis, dein Bild nis, - A - de - la'. The piano accompaniment includes dynamic markings 'f' and 'p'. The texture remains dense with sixteenth notes.

Po. - i - de In des sin - ken - den ta - ges - Gold - ge -

The third system of the musical score. The vocal line continues with '- i - de In des sin - ken - den ta - ges - Gold - ge -'. The piano accompaniment features a dynamic marking 'fp'.

Po. - wöl - ken im Ge - fühl der Ster - ne strahlt dein -

The fourth system of the musical score. The vocal line continues with '- wöl - ken im Ge - fühl der Ster - ne strahlt dein -'. The piano accompaniment features a dynamic marking 'p'.

Po. Bil - nis dein - Bild - nis, A - de - la - i - de -

The fifth system of the musical score. The vocal line continues with 'Bil - nis dein - Bild - nis, A - de - la - i - de -'. The piano accompaniment features dynamic markings 'pp' and 'pp'.

Adélaïde

Po.

A bend

Detailed description: This system shows the beginning of the piece. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is mostly silent in this system, with a few notes appearing at the end. The lyrics 'A bend' are written above the vocal staff.

Po.

lüt - cherim | zar - fen Lau - be flü - stern Sil - ber

Detailed description: The piano accompaniment continues with the same rhythmic pattern. The vocal line begins with the lyrics 'lüt - cherim | zar - fen Lau - be flü - stern Sil - ber'. The piano part includes a *pp* dynamic marking.

Po.

glöck - chen des Mai - s im Gra - se saü - seln Wel - len rau - schen und

Detailed description: The piano accompaniment continues. The vocal line has the lyrics 'glöck - chen des Mai - s im Gra - se saü - seln Wel - len rau - schen und'. The piano part includes a *p* dynamic marking.

Po.

näch - ti - gat - len flö - ten Wel - len rau - chen und

Detailed description: The piano accompaniment continues. The vocal line has the lyrics 'näch - ti - gat - len flö - ten Wel - len rau - chen und'. The piano part includes a *p* dynamic marking.

Po.

Näch - ti - gat - len flö - ten, A - de - la

Detailed description: The piano accompaniment continues. The vocal line has the lyrics 'Näch - ti - gat - len flö - ten, A - de - la'. The piano part includes a *p* dynamic marking.

Adélaïde

- de A - bend lüft chen im zar ten Lau be flü - stern Sil - be

glück chendes Maiss im Gra sau sein Wel len rau schen und Nach - til - gal lén

flö - ten: und Nach - til - gal lén flö - ten: A - de - la -

- ri - de A - des + a - i - de

Einst, o Wun - der o Wun - der! ent - blüht - auf - mei - nem - Gra - be

Adélaïde

Po.

o Wun - der! ent - blüht - auf -

The first system shows the vocal line starting with a whole rest, followed by the lyrics 'o Wun - der! ent - blüht - auf -'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. A dynamic marking 'p' is present.

Po.

mei - nem - Gra be ei - ne Blu - me der a - sche mei - nes

The second system continues the vocal line with lyrics 'mei - nem - Gra be ei - ne Blu - me der a - sche mei - nes'. The piano accompaniment continues with similar textures.

Po.

Her - zens, der A - sche mei - nes - Her - zens;

The third system continues the vocal line with lyrics 'Her - zens, der A - sche mei - nes - Her - zens;'. The piano accompaniment continues with similar textures.

Po.

deut - lich schil - mert, deut - lich schim - mert auf je - dem Pur - pur blät - tchen, auf

The fourth system continues the vocal line with lyrics 'deut - lich schil - mert, deut - lich schim - mert auf je - dem Pur - pur blät - tchen, auf'. The piano accompaniment continues with similar textures.

Po.

je - dem Pur - pur blät - tchen A - de - la - i - de

The fifth system continues the vocal line with lyrics 'je - dem Pur - pur blät - tchen A - de - la - i - de'. The piano accompaniment continues with similar textures.

Adélaïde

Po.

A - - de - la - i - de

The first system of the musical score for 'Adélaïde'. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by the lyrics 'A - - de - la - i - de'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand. A dynamic marking of *sf* is present in the piano part.

Po.

Einst, o Wun - der

The second system of the musical score. The vocal line continues with the lyrics 'Einst, o Wun - der'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is present in the piano part.

Po.

Einst, o Wun - der ent - blüht, ach! ent -

The third system of the musical score. The vocal line continues with the lyrics 'Einst, o Wun - der ent - blüht, ach! ent -'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is present in the piano part.

Po.

- blüht - auf mei - nem - Gra - be ei - ne Blu - me der

The fourth system of the musical score. The vocal line continues with the lyrics '- blüht - auf mei - nem - Gra - be ei - ne Blu - me der'. The piano accompaniment continues with similar rhythmic patterns.

Po.

a - sche mei - nes Her - zens der A - sche - mei - nes -

The fifth system of the musical score. The vocal line continues with the lyrics 'a - sche mei - nes Her - zens der A - sche - mei - nes -'. The piano accompaniment continues with similar rhythmic patterns.

Adélaïde

Her - zens; — deut - lich schim - mert deut - lich schim - ert auf

Po.

pp *cres C*

je - dem Pur - pur blät - tchen auf je - dem Pur - pur blät - tchen

Po.

A - de - la - i - de A - - de - la -

Po.

- i - de deut - lich schim - mert auf je - dem Pur - pur

Po.

blät - tchen, auf je - dem - Pur - pur - blät - tchen

Po.

Adélaïde

Po.

A - dé - la i - de

This system shows the beginning of the piece. The vocal line starts with a half note 'A', followed by quarter notes 'dé', 'la', and 'i', and ends with a half note 'de' that has a long horizontal line underneath it, indicating a sustained note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *ff* in the bass line.

Po.

A - de la - i - de!

This system continues the vocal line with 'A', 'de', 'la', 'i', and 'de!'. The piano accompaniment features a more active eighth-note melody in the right hand. Dynamics include *p* and *ff*.

Po.

A - de - la - i - de!

calendo

A - de - la - i - de!

This system contains the 'calendo' section. The piano accompaniment has a rhythmic pattern of eighth notes with a tempo marking of 104. The vocal line has a long horizontal line for the first part, then 'A - de - la - i - de!' with a tempo marking of 96. The piano accompaniment has a tempo marking of 90. The vocal line continues with 'A - de - la - i - de!' with a tempo marking of 84. The piano accompaniment has a tempo marking of 76. Dynamics include *pp*.

Po.

This system shows the final part of the piano accompaniment, consisting of a few notes in the right hand and a half note in the left hand.